



# MALLORY E. GROSSMAN M.F.A

PHOTOGRAPHER &  
CINEMATOGRAPHER

☎ (405) 416-0885

📍 Los Angeles, CA

✉ malloryeg19@gmail.com

## WEBSITE:

💻 mallorygrossman.com

## SKILLS:

Camera Operating

Video Editing

Color Grading/  
Retouching

Adobe Creative Suite

Lighting & Grip

Shot Composition

## FESTIVALS/AWARDS:

'GORDITX' (2022) 📷 GORDITX\_FILM

### Official Selection:

AFI Fest '22

Inside Out Toronto '23

Cleveland International '23

Dublin International Comedy '22

Los Angeles Latinx '23

### Honorable Mention:

Cannes Shorts '22

'820' (2022)

**SIGMA 60th Anniversary  
Scholarship Photo Contest**

## PROFESSIONAL SUMMARY:

Experienced photographer, cinematographer, and sports photographer/videographer. Work closely with filmmakers and clients to bring their visions to life. Works include short films, music videos, promotional content for businesses, sponsored content for socials, sports, portrait, and fine art photography. Proficient in DSLR, mirrorless, film, and digital cinema camera systems with advanced knowledge of Adobe Creative Suite for editing and retouching.

## EXPERIENCE:

🕒 JUNE - AUGUST 2025

### LEAGUE PHOTOGRAPHER/VIDEOGRAPHER

CAPE COD BASEBALL LEAGUE / CAPE COD, MA

- Captured and edited photo and video content daily for the website and social media accounts, attending all games and league events
- Shot special segments for the Cape League TV broadcast/streaming channel
- Collaborated with socials team to capture content for league sponsors and brands

🕒 AUGUST 2022 - NOW

### FREELANCE PHOTOGRAPHER/CINEMATOGRAPHER

SELF-EMPLOYED / LOS ANGELES, CA

- Collaborate with filmmakers and clients to understand their vision, then use my technical knowledge in camera and lighting to decide on the correct tools to deliver their vision and communicate the story
- Conduct shoots in a range of settings, including outdoor environments, soundstages, studios, and on-location
- Manage projects from conception to delivery, including shot design, scheduling, equipment rentals, execution, and post-production

🕒 JANUARY - MAY 2019

### PHOTOGRAPHY TEACHING ASSISTANT

SKIDMORE COLLEGE / SARATOGA SPRINGS, NY

- Assisted photography professors with lessons and advised students in the photo lab with Adobe Suite, specifically Photoshop and Lightroom

## EDUCATION:

🕒 2020 - 2022

### MASTER OF FINE ARTS IN CINEMATOGRAPHY

AMERICAN FILM INSTITUTE / LOS ANGELES, CA

Trained in motion picture digital, 35mm, and 16mm celluloid film in skills such as lighting, grip, shot composition, story editing, loading/threading film, and pulling focus. Used Panavision, Arri, Sony, and RED technology and optics. Learned how to collaborate with all positions within the filmmaking discipline to create a unified vision.

🕒 2015 - 2019

### BACHELOR OF SCIENCE IN STUDIO ART

SKIDMORE COLLEGE / SARATOGA SPRINGS, NY

Completed over 60 credits to obtain a B.S. degree in studio art with a concentration in photography and a minor in film & media studies. Courses included drawing, painting, photography, art history, graphic/web design, jewelry & metals, ceramics, printmaking, and fiber arts.